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## Nothing Can Destroy by Sleep Study



Some bands' name have nothing to do with the sound of the group. For example, when someone thinks of Sleep Study, what is the first thing that might come to your mind? Homework and rest? Yourself in class?

Well, forget all that, because these guys will keep you awake throughout the whole album. Nothing Can Destroy is a journey through time, back to the 70s. We can quickly appreciate something similar to the sound of bands like Sloan and especially The Beatles.

Songs like "Flower Girl," "It's Not Fair," and "Wonderful Way" are simple tunes with catchy chords and not-so-fancy drumbeats. No fuss, in fact quite the opposite, but it still manages to make us raise our hands from one side to another and even get us dancing as if we were back in those days. The vocals remind us almost immediately of Paul McCartney and John Lennon - I mean, like instantly.

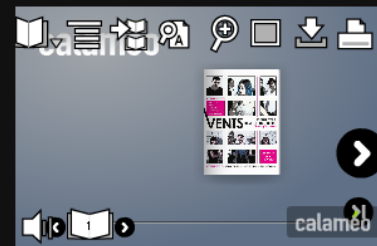
"Souvenirs" follows the same line as the other songs, especially "Wonderful Way," with riffs that keep our attention until the end. The piano along with the space effects adds some "epic" and even "romantic" elements to the track.

"Here She Comes" and "Nameless, NY" bring something heavier, more powerful, shall we say, way different from the other tracks, with distorted guitars and the drums aren't shy or hidden anymore. You can definitely feel their presence.

The rest of the songs sound pretty much the same way as the tracks I have been mentioning. An incredible journey, full of emotion and nostalgia, where a band again shows us that there is hope, there is still good music, but at the same time makes us question ourselves: musically, were we better in the past? Should we stop looking so hard for new sounds and return to the roots? Until these questions are answered, there are groups like these New Yorkers who will delight us and take us to places we thought they were gone.

Rating: 4.5/5

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